

**The
Diving
Club**



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The views expressed in the articles in this newsletter are personal and should not be taken to be representative of The Diving Club or its Committee, unless specifically stipulated to be so

Special points of interest:

- It 's back!
- Copy to be received by 25/02 for inclusion in the March 2005 issue (out 02/03/05)
- Please start sending in reports, comments, articles etc

The Hyperbaric Times

Issue 108

February 2005

A Message From the Editor



I really feel as though I should be waving my white flag! It is so long since there has

been an HT that I assume many of you wondered if I was still around - and some (new members) will never have seen a copy!

I have been so bogged down with work, a holiday and then my wife going into hospital that I just haven't been able to get anything together. Well, the light is in view at the end of the tunnel - in fact, I'm already out into daylight, and a new HT is here.

Since the last one, we have had the horror of the tsunami in the Indian Ocean. The area is now slowly picking up the pieces and getting back to some semblance of life again. It will however be a long time before any semblance of normality is *really* restored. Like me, I am sure you have made some contribution to the funds growing to help the sufferers in the area. One thing I did recently was to visit the website of the dive centre I visited in Naiyang, northern Phuket in October. They were lucky that their boats were out at sea at the time (their speedboat in the Similan Islands and their long-tailed or "James Bond" boat over a large, established reef). Both survived as did all of the staff and visitors.

Meja, one of the German owners was at the dive centre in the Pearl Village hotel and kept herself from being swept away by hanging onto one of the roof poles! All of their buildings are still standing but the equipment was all washed away or ruined. They have started raising funds to get back in business ASAP and have a collection address for any previous customers who might want to contribute. More importantly, however, they have raised a fund to get the local beach people re-established. I am sure that many similar stories can be found on the various websites of dive schools around the area. So, if you have been there, why not look and see if there is any area that is special to you where you might be able to help further.

One fund-raising effort, which is a bit different from many is that being carried out by my employers, Syngenta. We are a leading agrichemicals business with great expertise in tropical farming methods and soil control/modification. We have started the Syngenta Tsunami Agricultural Reconstruction fund which will help to re-establish viable agriculture and support it for a period of not less than 5 years (<http://www.tsunami-help.syngenta.com/>) these and many other relief projects deserve our help in return for the endless pleasure we get from visiting such countries for diving and relaxing.

On a more optimistic note, the recently

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Club Dive

Plymouth 25/26 September

The club has had a trip to Plymouth virtually every year. This year's was destined to be a bit special when the Scylla was sunk as an artificial reef in March this year. The available spaces were filled rapidly, and at one point there were 8 divers waiting to fill the spaces if anyone dropped out. As it was, late cancellations meant that we had 11 divers on both days.

It is a long way to Plymouth, and road works on the M4/M5 don't help. The group arrived at various time between about 8pm and 12.30. Those arriving early enough made it to the pub for dinner, whilst the rest of us settled for a beer in the B&B chatting to Richard, the skipper.



Breakfast was at a very civilised 8.15, and we left the B&B at about 8.45 with directions to the marina. After a sightseeing tour of Plymouth, we finally arrived at about 9.20 (yes, we got a bit lost!) and got kitted up to head for the Scylla by about 10.am. It is about 45mins to the site, which is easily spotted by the number of dive boats milling around dropping divers in and picking them up. I counted 9 by the time we got there. Diver soup. The Scylla has 3 shot lines, one on the Bow, one on the stern and the shallowest in the middle. We elected to go in on the bow, and were dropped in, in buddy pairs, when we were ready. Entry is by backward roll off the side, which has to be quite a nifty manoeuvre when there are three to get in on a pass of the buoy, and only space for two bums on the side! One diver discovered why we always hold masks and regs on entry. It was an expensive loss, but a good excuse to go

shopping once we returned to Plymouth.

I was very surprised at the amount of growth there is already on the Scylla given that it has only been down there 6 months. Even though there were loads of dive boats at the surface, the wreck didn't seem crowded. We managed to explore quite a lot of the outside during the dive, and also a couple of swimthroughs. The trick is to find entry points big enough for your shoulders and your kit to get through, and send the bigger buddy through first! Although we had dived as a group of 4, we had planned to surface on 2 SMB's for safety and ease as well as practice. Once our reel was attached to the right end of the SMB we surfaced about 5m from the other pair, and not too far from the boat which was with us within a couple of minutes. Ceeking has a lift unlike any I have seen before. At first glance it looks like a fin ladder, with most of its rungs missing, and is on the port side of the boat. It was quite easy to get on, and much easier than using a ladder.

The sea had picked up a bit in the wind, so we found more sheltered water to have lunch, provided at a bargain £3 each by Christine, the skipper's wife. The cloud level dropped, and there was a bit of a swell. A couple of us decided against the second dive, which was on the James Eagan Layne. By all accounts, the viz was excellent, and they had a brilliant dive. John Dory, cod and wrasse by the bucket load. Gareth pointed out how different the wreck was compared to when he had dived it years before.

As with most dive club weekends, the conversation during the return journey on the first day turns to plans for the evening. Plymouth is an odd place, and where we were staying was a couple of miles from the main centre. We opted for a wander to Muttley Plain and succeeded in finding cheap but reasonable food (anyone for breakfast!) and were entertained by music videos. I still say the 80's was a decade for rubbish music- however; I think I may have been outvoted.



Tucked into a corner was the toilet

On Sunday, the sea looked like someone had been out early and ironed it. After some democratic negotiating, we decided to repeat Saturday's diving. As we had given the Scylla the once over the day before, Pete, Laurence and I were ready for some serious wreck penetration. Although it looks very dark from the openings, once inside, it is easy to spot an exit. We went into a locker room, which looked really weird with the locker doors wafting in the water. Tucked into a corner was the toilet. It would have been a good photo opportunity, but what little silt there was would have made any photo indecipherable. As well as from seaweed growth, there seems to be a lot of fish life on the Scylla already. Tiny starfish have taken up residence, no doubt when we go back they will have grown a bit. John Dory are quite common on the JEL, and have migrated over. They are such a cool fish, how can anyone eat them!

The second dive on the JEL was a bit of a disappointment. The dive had been so good the day before, not many of us expected to have viz at 3-5m, and a bit of a current running underwater. All three of us independently thought about aborting the dive, but didn't want to disappoint the others, but after about half an hour we decided that it was advisable to end the dive.

Once the boat was unloaded and we had sorted ourselves out we gathered in a coffee bar for the ritual logbook write up (someone wrote: 'we spent most of this dive underwater') over hot chocolate, coffee and a couple even went as far as getting a sugar hit on a dessert! Then it was time to hit the road.



Verdict on the weekend? The Scylla was good, The James Eagan Layne was good, Ceeking was good, the skipper was entertaining and the B&B better than a lot I have stayed in. Everyone enjoyed it and it is booked again for next year.

Morag Ward

Dive Organiser

Divers

Morag Ward	Andy Neatham
Pete Barton	Laurence Crow
Anne Marie Foley	Roger Selwyn
Clare Selwyn (Sun)	Brenda Taylor (Sat)
Tim Burge	Will Tabner
Gareth Mitchell	Alyson King

Christmas Party 2004

The Christmas party for 2004 was held at the Caversham Inn, Caversham on 18th December. Black tie was deemed to be the dress for the occasion which gives everyone the opportunity to dress up. Alyson Came to our house as she was going to stay the night with us and we all went to Bramley to pick up Roger and Clare. We arrived in plenty of time for a quick drink in the bar before moving into the dining area where we had 4 tables laid out for us. Unfortunately 3 people were unable to make it at the last minute due to personal reasons so we had a few spaces on our table.

The food was quickly served and was excellent, for a massed produce meal it was superb. Once the food was out of the way the dancing began, it seemed the dive club were hogging the dance floor to start with but some of the other groups began to get up and join in towards the middle of the evening. At one point Jim was dancing with a group of us and a small round lady walked up to him stood 1 foot in front on him, looked vertically up and said "Come on then!" some pause later "DANCE!" she commanded. The look on Jim's face was complete and utter horror to start with, followed by bemusement and then fear! What was this woman going to do to him? He tried to wriggle out of dancing with her by saying that his wife (me) was standing right next to him, she turned and looked at me with an expression crossed between a question of can I dance with him and fear that I would hit her. I just said "carry on, he's all yours!!!", much to Jim's horror. This lady then dragged Jim off to a part of the dance floor where her mates were and began to sidle up to him and grab his bum every so often. She proceeded to do this 3 more times during the evening. I think Jim was getting to the point of hiding behind anyone rather than be accosted by this young lady. I was in fits of laughter for most of this time as I have never seen anyone go for Jim in such a way!!! Not even me!!!

It was good to see people like Michelle and Steve at the party and Jane and Matt who we haven't seen for some time. Jane was extremely merry and started dancing with anyone that could hold her up!!

Ron Spillman and his wife Teresa took Teresa's sister and husband as guests. I forget the sisters name but she was game for a laugh!!! At one point she was dancing as if she had forgotten her pole!!

The music continued until 1.00am which was about the time that everyone left. We all had a great time and I particularly liked feeling John Campbell's' legs sticking out of the bottom of his kilt, I managed to keep some decorum this year and not take a photo of the what was under the kilt!! (that's a first).

A good time was had by all, thank you Nicki for organising it, we look forward to next years event.

Brenda Taylor

Guidelines for Club Dives

1. Dives booked by the club will be published on a schedule which will be available on the club website, the notice boards, and from committee members on request. It may also be possible to obtain a copy from DiveStyle.
2. Bookings for dives will be on a 'first come, first served' basis.
3. When you register your interest in attending a dive with the DIVE ORGANISER whether by phone, e-mail or face-to-face, a deposit is must be paid within 2 weeks, either by post or to a committee member on a club night. Deposits should not be left at the shop in the hope that the dive organiser will collect them (unless this has been arranged).
4. Any diver who does not pay a deposit within two weeks of booking may forfeit the space unless (s)he has notified the dive organiser of the reason for the delay.
5. Once a deposit is paid to secure the space, the diver is obliged to pay the remaining balance by the due date. If the diver is subsequently unable to dive for any reason, they will only be released from their obligation if another diver fills the space.
6. When all the spaces available on a dive (usually 12, but sometimes 10) are full, a reserve list of those interested will be kept. Those on the reserve list will be approached should a space arise. If they still wish to go on the dive, they will be expected to pay a deposit to secure their space.
7. For whole weekend trips, accommodation is the responsibility of the diver unless indicated otherwise on the dive schedule.
8. The balance of the dive and any accommodation cost is payable one month before the date of the dive. Any balance not paid by that date may result in the diver forfeiting his/her space on the dive.
9. For boat/shore dives, check with the dive organiser the day before by phone to ensure that there are no adverse weather conditions which may prevent the dive from going ahead. The dive organiser will not contact divers unless there has been a change to previously given advice.
10. If a dive is cancelled due to adverse weather, refunds will be made in accordance with the contract the club has made with the boat skipper. Normally, this will either be a refund, or the option of attending a rescheduled dive.
11. On Orientation Dives, some spaces will be reserved for experienced divers for safety and organisational factors. Those spaces will be offered to: Instructors, Divemasters and Divemaster trainees. Any diver accepting one of the supervision spaces will be expected to participate in all planned dives unless there are exceptional circumstances (eg injury).
12. On Orientation Dives, the Dive Supervisor will assign buddy teams appropriate to training and experience to ensure safety. Individual requests will be taken into account. For Club diving, the dive supervisor will, where appropriate, assign divers without 'natural buddies' in the interests of safety.

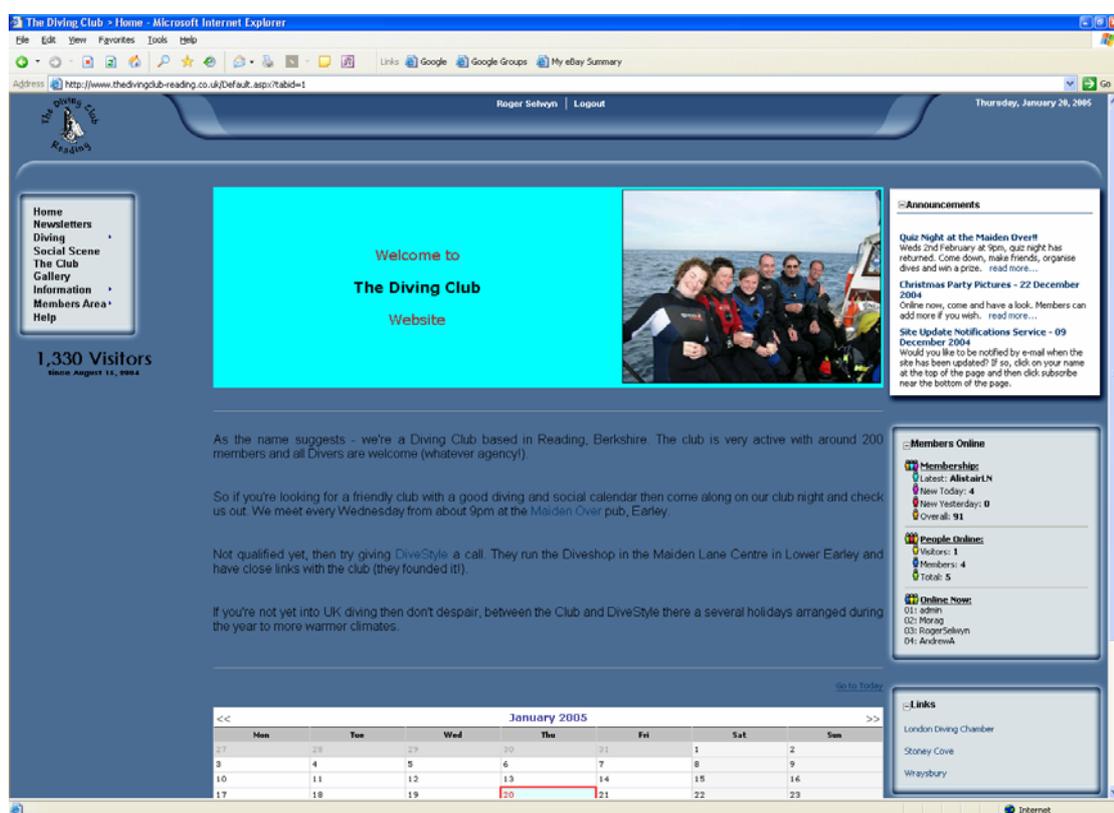
The supply of equipment for dives is the responsibility of the diver.

The Diving Club, Reading 2005

The Club Website

As many of you will have noticed the club website has been through some major changes during the last few months. This is in order to bring it up to date, and provide a number of facilities requested by club members at the AGM.

All members of the club who have an email address on the membership database should have received an email notifying them of their logon details for the website. Logging onto the web site will provide access to a number of facilities which are exclusively there for members. If you have not received an email and believe you should have done, then please email me at webmaster@thedivingclub-reading.co.uk and I'll get you added.



Open to everyone is access to the Diving Calendar which lists all the planned dives for the year, giving details of the site, cost, spaces, divers, etc. Also a calendar of Social events is available with similar information. Newsletters are available with a brief summary of the content. I have copied across much of the information from the old site, so you should see this in various locations on the site.

Currently the Members Area provides access to the Discussion Forum. This forum has been broken down into groups to discuss the club, the website and of course to talk about diving. They are open to all club members to post, so if you have a question you would like to ask or want to see if anyone is free this weekend for a dunk at Stoney, go on and post a message.

Future additions to the Members Area will include Tide Tables, and an updated map of the UK with dive site information. The Tide Tables are anticipated to be available during the early part of February, and will

Orientation Diving - Portland 9/10 Oct 2004

Even though this weekend was arranged at fairly short notice, there were plenty of people who wanted to go. Again, we filled the boat with a mixture of experienced divers and those who were newly qualified.

We were booked to go with Fathom and Blues, a large dive centre located on the edge of Portland Harbour, within easy reach of some of the most popular dive sites in the area. All diving at F&B is off RIBs (Rigid Inflatable Boats). Fortunately, the harbour is well sheltered and is protected from winds from most directions, except, perhaps, easterlies. No prizes for guessing which way the wind was blowing that weekend!

Most people came down on Friday evening, and met in the Breakwater for dinner and pre dive drinks. A couple of us had got down early enough to find that a boat was scheduled to go on a night dive 20 minutes after we arrived. I have never got kitted up and ready to go so fast! The Countess of Erne at night can be quite spectacular if the viz is good. We were lucky, and it was. The highlight had to be the biggest cuttlefish I have ever seen camouflaged on the side. I could have stayed and watched him for hours, but the bright light of our torches would have stressed him, and knowing that there were 6 others around the wreck likely to want to do the same, we left him to hunt in peace.

On Saturday morning, the wind had got up a bit, and the planned diving had to be rearranged. When the wind gets up, it is not safe to take the RIBs out of the harbour, which limits the dives sites we can safely get to. Buddy pairs were organised on the basis that there were sufficient experienced divers to be bud-



*Hot ribena and chocolate
after the Countess*

died up with those with limited experience. The first dive of the weekend was the Countess of Erne, the same wreck that a couple of us had dived the night before. We were split across 2 boats, so that we could be more comfortable. By the time we got there, a few boats had been out already and lowered the viz from the night before. However, many features of the wreck were still identifiable and we saw a lot of the wreck. Although it is possible to venture a short way inside some parts of the wreck, the low visibility made that potentially unsafe even for those of us with the training and experience to do it.

The second dive on Saturday should have been the Dredger, however, as it is outside the harbour, we had to change the plan to dive the Landing Craft.

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provide month by month tide height information for various locations in the UK. If you have any locations you want to see listed, then send me an email.

Additionally members can post pictures onto the gallery, which is then open for everyone to see. This provides an easy mechanism for exchanging photos, keeps a record of club activities, and also provides a good advertisement of an active club to potential new members. If you can't see how to add photos, you know where I am J.

If there is anything you feel you would like to see added or changed, then please post it on the appropriate

... hot chocolate was waiting for us ...

(Continued from page 7)

Although buddy pairs remained the same, we were now all on the same boat. It was an interesting trip out to the site, which only takes about 10 minutes. However, as the wind had picked up, the sea was quite choppy. The result..... at one point we were about half full of water. It is a good job that it is virtually impossible to sink a rib, although judging by the expression on some of the divers faces they weren't convinced. I was surprised at how quickly this water disappeared once the bilges sprung into action!

The dive itself was good. We explored a lot of the Landing Craft. This is lined to a Bombardon Unit, which is an X shaped construction. We followed the line and then spent a good while exploring that. After surfacing, we recovered a jammed reel and DSMB and had the very welcome hot ribena and chocolate bars before heading back to F&B. Most of the group gathered in the Breakwater for the usual Saturday night dinner, drinks and Mickey taking.

Sunday's weather was very much the same as Saturday, so the planned diving was changed. We went for the Countess again, which had even worse viz than the day before. It was virtually impossible to see your buddy if they strayed more than a few feet away. When we returned, hot chocolate was waiting for us courtesy of JC who had dipped out of diving. Discussions began to decide where we would dive in the afternoon. At that point, it became clear than there would only be a few of us prepared to venture back out, and none of us wanted to go to the Countess again. Consulting other groups who had dived elsewhere in the morning revealed that the Landing Craft was probably as bad. We eventually decided to go to the Spaniard, which is also referred to as Encuri. Although this is one wreck site, it is, in fact 2 wrecks. Four of us went out and we had probably the best dive of the weekend. The Spaniard/Encuri truly is a wreck, with not much still intact, although it is possible to work out which bits are which. After a while short on the wreck we went for gentle dive along the harbour wall, which is inhabited by all sorts of fish and other marine life. Visibility was good compared to the other dives.



The elegance of getting back into a RIB

By the time we returned from the last dive, many people had already left so we were able to have a quiet cup of tea and chat... with even more mickey taking... before heading home. Once again, after a weekend's diving we all agreed that although there had been a few hiccoughs, it had been a great weekend. Even those who were on their first club dive, or even their first dives since qualifying,

had enjoyed themselves.

Morag Ward
Dive Organiser
October 2004

Divers

Morag Ward
John Campbell
Henri Chapman

Antony Rodden
Alyson King
Claudia Scholtz

Roy Stevenson
Dan Cocks
Steve West

Steve Wright
Julie Greenaway

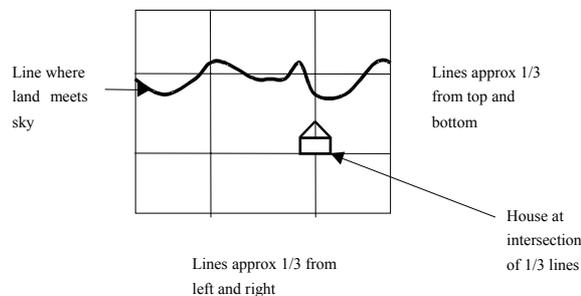
Photography

On Sunday 7th November Divestyle arranged a 1 day course with Mike Upstone to cover all aspects of digital photography. Having bought a digital camera and underwater housing 2 years ago and having had a few problems with it since I thought this might be the ideal opportunity to learn more about the subject and correct my many errors.

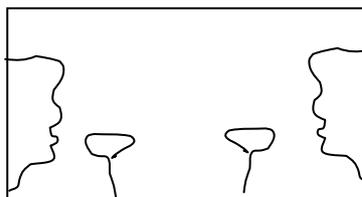
We started the day at 10.00am with introductions all round, there were only 5 students so there was plenty of question and answer time for each participant. The first topic was metering and how the digital camera sees light in comparison with a film camera and the different types of films i.e. slides verses negatives. Very interesting, 'exposure latitude' was the buzzword here; basically it is the amount of light captured by the film or digital chip. From understanding this it becomes obvious that for digital and transparency films you need to meter in the highlighted areas rather than for a negative films where you meter for the shadows.

There then followed a discussion about flashes and how to best use them in different situations. Much was said about metering for the background of the scene so that the camera is set for picking up the whole scene, but a small amount of flash light can then light up the foreground making for a much more interesting photograph. All the techniques discussed can be used underwater.

A short time was spent on composition, for which there seems to be 4 basic techniques, rule of thirds, duality, portrait and triangles. Rule of 1/3 is where the subject matter of the picture should be placed roughly 1/3 from the top or bottom and left or right side of the frame, this is great for landscape shots with perhaps a point of interest like a church or large tree in it.

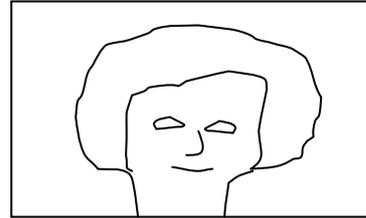


Duality is where 2 subjects are placed one on either side of the frame equi-distant apart and from edge of frame.

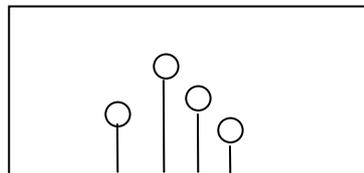


... voila all is well again!

Portrait is as it sounds a single subject filling the frame.



Triangles: try to put objects together as triangles i.e. when people are photographed as a group put them in ascending height to form triangles between their heads rather than in long lines next to each other. In landscape photos aim for merging lines to form triangles i.e. edges of a river disappearing into the distance.



Next we talked about profiling monitors, and printers so that a picture manipulated on one system and then printed will turn out exactly the same on another system. This requires some additional software and hardware to work out your monitors and printers particular characteristics. Ideally you should always edit your pictures with the same ambient light around you and wearing the same grey clothing. Profiling was quite complicated but needs only to be performed once (provided you don't change your equipment).

During lunch we adjourned to the local pub for some excellent cheap food and more discussions about photography. I had a problem with my camera producing photos with a blue hue even on the surface in bright sunlight. In the pub I went through the various settings and discovered that I still had a light parameter set to tungsten which is for use when indoors with normal light bulbs it takes the red out of the photo to give a normal white light effect which means that in outdoor situations everything goes blue. I put it back to normal and voila all is well again!

In the afternoon we discussed editing software and Mike showed us some techniques to use on photoshop 7.00. What a difference it makes. Some people think that digital photos look flat. This is because during film development part of the process adds depth to the photo, so for digital photos you have to add this depth later with tools like 'unsharpen mask' in Photoshop 7.00, what a difference this makes. However, adding too much 'unsharpen mask' can make the photo look like objects have been stuck on so be careful with this.

All in all a very interesting and enjoyable day. I learnt a lot and now understand what I am doing (to a point) rather than guessing and praying. Now all I need to do is go and practice taking photos and using the after care software to produce some fantastic pictures.

Thanks Peter for arranging the day it was great.

Portland Weekend - From the point of view of a new diver....

This was my first experience of UK diving since qualifying and I was not really sure what to expect. Having only ever dived at Wraysbury Lake also referred to as Mud Lake I was hoping to see a little more on this weekend, although the weather was a concern. I had many worries about the first dive as it had been two months since qualifying - would I remember what to do, what if I got separated from my buddy, what if I haven't put the kit together right and there is a problem, so many what if's. But the people around us were fantastic and any concerns I had soon went out the window. Well until the boat arrived that is, I heard someone announce it's arrival and turned around to see only what I can describe as a motorized lilo. No way can we possibly stay in that on those waves, are you mad!!! But we did and after a lot of deep breathing and clinging on for dear life we were there, this is it, this is what we had trained for it was very exciting.

We completed 3 dives over the course of the weekend the weather on land was pretty appalling but I was surprised at how the water did not seem cold at all. Visibility was pretty poor on all dives and apparently we saw a couple of wrecks, to be honest it may as well have been an old baking tray, a couple of tin cans and some old rope for all I knew but I was not disappointed I was just happy to be down there and finally being able to practice the skills we had learned on the course with out half a dozen people gawping at you. It was amazing.

The whole weekend was just so well organized every consideration taken to each new divers level of experience, any concerns or worries worked out, there was an endless supply of hot food and drinks supplied by F&B not to mention the hot drinks and chocolate waiting for us on the "LILO" when we surfaced.

By the end of the weekend I was battered, bruised, tired, I had lost a weight belt and practiced many of the skills learned on the course including what to do when you get separated from your buddy. It was fantastic. I thoroughly enjoyed the whole weekend and would recommend any new diver to go through it. It has certainly not put me off UK diving.

When can we go again?

Julie Greenaway

October 2004

Club Diving

The club programme of dives for the year can be found on the website (www.thedivingclub-reading.co.uk)

This gives details of all the dives planned, their level and expected depth, costs etc

Also given are any further information available, likely actual sites and requirements such as number of cylinders etc.

For further information, or to book, please contact either Andrew Askwith (orientation dives), Morag Ward (club dives) or a member of the committee for general information.



(Continued from page 1)

relaunched quiz night last Wednesday appears to have been a resounding success, with (we think) 54 people turning up on the night. Plans are afoot to offer a similarly improved programme of events throughout the year with the first Wednesday in April currently planned to be featuring a presentation by the Nautical Archaeological Society.

One problem which has been identified is something of a lack of communication in the club. I can hold my hands up in part there as the HT is the main route for disseminating information to the members. One of the problems we have had is keeping our membership database up to date regularly, but last Wednesday helped a lot with that. This problem is being actively tackled, so please bear with us.

Finally, I'll apologise to those who've waited a long time to see their efforts in print - they are here at last. I suppose one way to look at it is this is the ideal time to whet our appetite for the forthcoming diving season.

See you soon, and safe diving.

Peter Winn

PS The committee members data on the back page needs to be fully updated - the e-mail addresses will work, but I still need to get phone numbers - I'll add them in ASAP and e-mail members to let them know when the new data is available

School Training Programme

Date	Course	Location	Date	Course	Location
Tue 25th Jan (for 6 weeks)	Open Water	Windsor	Wed 9th Mar (for 6 weeks)	Open Water	Reading
Wed 26th January (for 6 weeks)	Open Water	Reading	Sat 12th & Sun 13th Mar	Open Water qualifying dives	Wraysbury
Thu 10th & Thu 17th Feb	Equipment Speciality	DiveStyle	Thu 17th Mar	Emergency First Response	DiveStyle
Sun 13th Feb	Gas Blender	DiveStyle	Tue 22nd Mar	Rescue Diver Theory	Windsor
Sat 19th & Sun 20th Feb	Open Water Intensive	Lambrook Haileybury	Wed 23rd Mar	Rescue Diver Practice	Reading
Sat 26th & Sun 27th Feb	Advanced Open Water	Stoney Cove	Tue 29th Mar	Rescue Diver Theory	Windsor
Sat 5th & Sun 6th Mar	Open Water Intensive	Downe House	Wed 30th Mar	Rescue Diver Practice	Reading
Tue 8th Mar (for 6 weeks)	Open Water	Windsor			

Full course details are available on the DiveStyle website
www.divestyle.co.uk

Certain speciality courses such as Drysuit Diver and Peak Performance Buoyancy can be run on demand
 Just call 0118 926 2288 for full details



We're on the Web
www.thedivingclub-reading.co.uk

DiveStyle
 Mikes Waterfront Warehouse
 Maiden Lane Shopping Centre
 Lower Earley
 Reading, Berks
 RG6 3HD
 Tel: 0118 926 2288
 Fax: 0118 926 9616
www.divestyle.co.uk



The Diving Club is a chapter of the PADI Diving Society and aims to allow newly qualified divers and existing members a forum to meet and dive with other divers. We are a PADI orientated group, which accepts divers from any diver-training agency (eg BSAC, SAA, NAUI, IANTD etc). We have close ties to DiveStyle, who conduct all our training and offer us use of their pool sessions for equipment testing and practice sessions when space permits.

The Diving Club - Committee Members (at the moment!)



President	Peter Wright	0118 926 2288	07768 726599	president@thedivingclub-reading.co.uk
Chairman	Roy Stevenson			chairman@thedivingclub-reading.co.uk
Treasurer (temp)	Nick Thompson			treasurer@thedivingclub-reading.co.uk
Club Secretary	Alyson King			secretary@thedivingclub-reading.co.uk
Orientation Dive organiser	Andrew Askwith			diveorientation@thedivingclub-reading.co.uk
Club Dive organiser	Morag Ward		07904 207306	diveadvanced@thedivingclub-reading.co.uk
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